

FILM 15
APPLICATION PACKAGE 2010

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FILM 15 Productions is running a filmmaking project to provide fifteen young people [aged 14-19] with an introduction to filmmaking. Those selected will work with the FILM 15 team to learn how to use a video camera, how to script a story, various production techniques and then use these new skills to develop and produce their own short films. This is a great opportunity to make films with your friends or meet new people who are in to film and acting. Many of the films that have come out of this scheme have won national and international awards, including a win at the Coca Cola Cinemagic Young Filmmakers Award, Zoom International Young Filmmakers and finalist for BBC Blast.

The project is linked to The Pink Snowball Film Awards in Machynlleth where all of the films will be premiered on the **23rd of October 2010**. All the participants will get to walk on a red carpet, take a ride in a limo and experience an Oscar style celebration of their work.

The project will run from May-October. Sessions will not be every week but are expected to have several phases.

Phase 1- TRAINING [May/June]

Series of 8 skill building sessions running consecutively from the start date, 10am-5pm on Saturdays

Phase 2- SCRIPT [June/July]

Everyone will be put into smaller filming groups to devise and produce a piece of their own. Each group will be given several sessions of script writing training with a mentor. These sessions are likely to be booked in after school for 2 hrs or on weekends.

Phase 3- PRODUCTION [June/July]

The group will be allocated 3 filming days where they will get support from FILM 15 staff and use of broadcast standard film equipment to make their own film. The filming sessions will take place in the summer school holidays. It is expected to take several weeks to complete all the filming and many of you will have the chance to work on the other productions as extra's, actors or technical support if you like. It is very important that those signing up for this bursary scheme are able to make a commitment to their film for these 3 days between the 15th July - middle of August. Once the filming sessions are booked in, there must be an absolute commitment to these.

Phase 4- POST PRODUCTION [August/September]

All the participants will be allocated a mentor that works with the group on a one to one basis to teach and guide the group through the editing. These sessions will work much the same as phase 3 with smaller groups being booked in for several day sessions to learn the editing software package and complete their films. Editing usually takes 5 sessions but not all members of the group have to be there at the same time.

THE WORKSHOPS ARE FREE TO SUCCESSFUL APPLICANTS. THIS IS A BURSARY SCHEME VALUED AT £1200 PER HEAD AND SO WHEN THINKING ABOUT APPLYING YOU MUST BE SERIOUS ABOUT YOUR COMMITMENT TO SEE THE WHOLE PROCESS THROUGH.

This scheme is ideal for people who have always wanted to make a film or are interested in acting for film and want to develop a portfolio in this area. The scheme is also open to those who want something to do with their friends over the summer holidays. You do not need to have any previous experience but just be able to demonstrate a genuine commitment to the project. We get a lot of applications, so if you are unsuccessful this year we may still invite you to take part in the films as extra's or helpers.

For the first time this year we are also piloting a new accreditation for the scheme. If this is of interest to you, please select this option on pg 2 of the form and we will contact you.

Please fill out the attached application form and return it to **"The FILM 15 Project", c/o FILM 15 Productions, Brynawel, Plas Llwyn Owen Estate, Llanbrynmair, POWYS, SY197BE**. For more information please contact Benjamin on T:01650521615 or e-mail the office at E: info@film15.org.uk W: www.film15.org.uk

DEADLINE FOR ENTRIES IS 22ND OF APRIL 2010 at 5PM [NO EXCEPTIONS]

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Have you read the application information sheet before filling the application out?

YOUR FULL NAME:

DATE OF BIRTH:

YOUR ADDRESS:

POSTCODE:

TELEPHONE NON:

SCHOOL/COLLEGE:

[please answer the questions below. Circle the appropriate answer as required]

- Are you able to attend 8 workshops from 10am-4pm on Saturdays? YES NO MOSTLY
- Are you able to make time to shoot and edit your film in the school holidays? YES NO MOSTLY

Is there any other commitments we need to know about that will effect our planning/booking in filming? Please explain. IE Birthdays, booked holidays, work commitments, family commitments

If you were selected for this project what do you think you would gain from the experience? [50 words max]

What kind of things would you like to make a film about? [please list]

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-
-

How would you use your new skills in the future? [please list]

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Why should you be one of the fifteen young people selected for this project? [please list]

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-
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We have not yet decided which location to base the project. Please circle the areas you would be willing to travel to, to do the course.

Tywyn

Dolgellau

Please tick this box if you are interested in getting accredited for doing this course

Please tick this box if you intend to also take part in the BBC Industry placement in late August

Please tick this box if you are applying with a friend Who?

Are you most interested in [please circle] Acting Technical Both

Signature of young person applying date:

Parental Consent for participation in Film Project with FILM 15, 2010

I [name]Of [address]

.....Postcode: Telephone Non:

confirm that I am the legal *parent/guardian (*delete as applicable) of:

Name of young person

I confirm that I consent to him/her/myself participating in the Films
organised by FILM 15 Productions as part of the FILM 15@ project 2010.

As part of the project I consent to any image, voice, name and film of my child to be used in any film or documentation being made as part of the FILM 15 project 2010 and acknowledge that this will include my/my child's image, voice, name and film being shown, included on a DVD compilation, exhibited at national and international film festivals, profiled at any event as required by our funders and possibly broadcast on the web and/or television.

I confirm that my child is taking part in this project for educational benefit and that I have read and am in agreement with the above project Terms and Conditions. [This is just to insure we are able to show the films on completion and satisfy funding obligations. As the young people will be working in groups we need to be sure that all members of the team agree on the final use of the films, so that everyone can maximise opportunities.]

I confirm that I understand the level of commitment my child/I am making to the project and I agree to communicate with FILM 15 about any circumstances that could effect my child's/my ability to take part.

I understand that I will be responsible for organising my child's/my transport to and from filming locations and supply adequate food and drink for the day [there may not be access to shops]

Emergency contact number.....

Name of contact.....

Please let us know if we should be aware of any extra support your child will need while involved in the project. This could be health-related, behaviour-wise or anything at all that could affect him or her during the sessions. Especially Allergies.

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Signature of parent/Guardian Date.....

Signature of participant 18+ Date.....

Young Person Applying Date.....

PLEASE NOTE THAT IT IS FILM 15 POLICY TO HAVE A ZERO TOLERANCE ON AGGRESSIVE BEHAVIOUR. IF ANY YOUNG PERSON OR PARENT IS VERBALLY OR PHYSICALLY THREATENING TO STAFF AT ANY TIME DURING THE PROJECT THE YOUNG PERSON INVOLVED MAY BE REMOVED FROM THIS COURSE AND FILM 15 WILL RESERVE THE RIGHT TO EXCLUDE THEM FROM ANY OTHER OPPORTUNITY WE RUN IN THE FUTURE. IF YOU HAVE ANY PROBLEM WITH ANYTHING THAT IS HAPPENING DURING THE COURSE, FIRST CALL AND EXPLAIN AND THEN IF REQUIRED FILL OUT A COMPLAINT FORM.

TERMS AND CONDITIONS FOR FILM 15 PROJECT, 2010

Part 1.1

I hereby confirm and agree that I and my child [if under 18] has consented to contribute technically and creatively to the creation of several films in the FILM 15 Project and that I am aware and agree that my/their contribution will be recorded on tape or film or mini disc for the purpose of the project and the creation of the associated films. I also understand that I/my child's image may appear in photographic documentation of the process of making the films. I understand that these films and documentation will be for the purpose of inclusion in whole or in part of the project "FILM 15" and it's associated film festival "The Pink Snowball Film Awards" and it's compilation "FILM 15 DVD". I understand that by myself/ my child taking part in this project that I am making a commitment to ensure the use of these contributions and that these contributions can be profiled by FILM 15 [Henceforth referred to as the Company] for the purpose of "publicity" and "profiling" of the project.

Part 1.2

I hereby confirm that "You" may use my/my child's contribution for any purpose in the Project and for any purpose in connection with the Project, as the Company may in your absolute discretion think fit. I agree that the Company may use my/my child's contribution throughout the world, including by using it in whole or in part in any publication, television broadcast or any other form of dissemination as approved by the Company.

Part 1.3

I warrant that nothing said or implied by myself/my child (or in any documents or photographs disclosed to you by me) shall infringe the copyright or any other rights of any third party or be defamatory or infringe the right of privacy of any third party and I agree to indemnify you and your licensees or assignees against any costs, claims, demands or expenses arising out of any breach or claimed breach of this warranty.

Part 1.4

I agree to consult FILM 15 Productions regarding any exhibition of the finished film and will not submit it in to the public domain without full written consent. [This is to protect licenses FILM 15 Productions may have for music or other material with third parties- we generally don't object unless we have a good reason]

Part 1.5

I understand I can make copies of the final DVD compilation for purposes of entry in to my portfolio, for entry in to university or courses and for personal use but am not permitted to distribute or sell the films featured on the DVD to any third parties without the explicit permission of FILM 15 Productions ltd.

Part 1.6

I understand and agree that FILM 15 Productions may sell the DVD compilation of this project, including all my creative contributions, to raise funds to cover the DVD manufacturing costs or to raise small amounts of funds to support members of this group or other young people to undertake similar or complimentary filmmaking activities as described in the company Constitution. In the past this has included trips by groups of young people to other film festivals where work has been selected and won an award. I understand that FILM 15 Productions is a not for profit organisation and so money raised will not be distributed to staff or members independently and can only be used to meet the companies remit as described.

Part 2.1

I acknowledge that I shall not be entitled to any payment from any source arising out of or by reason of any use to which the contribution or any recording thereof may be put and confirm that I am taking part in this project for educational reasons only.

END

Guardian/Parent signature : Date:

Young person signature: Date: